

GRENN 14204

"LISBON ANTIQUA"
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POSITION: INTRO: CP M FAC LOD; DANCE: CP M FAC LOD;

FOOTWORK: Opposite throughout

SEQUENCE: INTRO A B C A (Meas 15-29) B ENDING

MEAS.

INTRO

SIDE, DRAW, ...

1 In CP M fac LOD WEIGHT ON M'S L & W'S R on first beat of music step side twd wall on R, draw L to R DO NOT TAKE WEIGHT, ...

PART A

- 1-4 WALK, 2, ... FWD RUN, 2, 3, ... WALK, 2, ... FWD RUN, 2, 3, ...
1-2 In CP M fac LOD walk fwd LOD L, R, ... Run fwd twd LOD L, R, L, ...
3-4 In CP M fac LOD walk fwd LOD R, L, ... Run fwd twd LOD R, L, R blending to BJO M fac diag WALL & LOD, ...
5-8 (TWIST VINE) SIDE, BEHIND, ... SIDE, FRONT, ... RF PIVOT, 2, ... (CP FAC WALL) FWD, SIDE, ...
5-6 In BJO M fac diag WALL & LOD begin a twist vine in 4 slow steps side L twd LOD, ... XRIB (W XLIF), ... side L twd LOD, ... XRIF (W XLIB) to end BJO M fac diag WALL & LOD, ...
7 Blending to CP M fac WALL & RLOD do 1 RF cpl pivot L, R to end CP M fac wall, ...
8 In CP M fac wall begin a hover figure fwd L twd wall, ... side R diag twd RLOD & wall rising slightly on ball of R foot, ...
9-12 REC, THRU (SCP), ... (CP) SIDE, CLOSE, SIDE, TCH; BACK, SIDE, ... REC, CROSS BEHIND (BJO), ...
9 In CP M fac wall rec twd LOD on L, ... blend to SCP step thru twd LOD R (W XIF also), ...
10 Face ptr & wall in CP step side L, cl R to L, side L, tch R to L;
11-12 Begin a BACK HOVER figure in CP M fac wall step back R twd COH, ... side L diag LOD & COH, ... rec twd RLOD on R, ... XLIB of R (W XIF) to BJO M fac diag LOD & WALL, ...
13-14 (CP) SIDE, CL, SIDE, TCH; WALK, 2, (PICKUP), ...
13 Blend from BJO to CP M fac WALL step side R twd RLOD, cl L to R, side R twd RLOD, tch L to R, ...
14 Blend to SCP ptrs fac LOD walk fwd L, R (W pickup) to CP M fac LOD, ...
15-28 REPEAT ACTION MEAS 1 - 14 ABOVE AND THEN ADD FOLLOWING MEAS 29 WALK, 2, ...
29 In CP M fac LOD walk fwd twd LOD L, R, ...

PART B

- 1-4 APART, POINT, ... MANUV, 2, 3 (W LF SPOT SPIN), ... RF PIVOT, 2, ... FWD TWO STEP;
1 In CP M fac LOD step apt twd RLOD (W twd LOD) L, ... point R twd ptr with M's L & W's R hands joined, ...
2 Using M's L hand to lead W into spin manuv fwd R turning RF to fac RLOD, side L twd wall, cl R to L (W step fwd twd RLOD on L turning LF to begin LF solo spot spin with NO hands joined, cont spin R, L) to end CP M fac RLOD, ...
3 In CP M fac RLOD do a 1/2 RF cpl pivot L, R to end CP M fac LOD, ...
4 In CP M fac LOD do one fwd two step L, R, L, ...
5-8 FWD TWO STEP; (SCIS) SIDE, CLOSE, CROSS (SCAR), ... FWD, LOCK, FWD, ... FWD, ... SIDE, CLOSE (BJO);
5 In CP M fac LOD do one fwd two step R, L, R, ...
6 In CP M fac LOD step side L twd COH, cl R to L, cross LIF of R (W XIB) to end SCAR m fac diag LOD & WALL, ...
7 In SCAR m fac diag LOD & WALL step fwd R, lock LIB of R (W cut RIF of L), fwd R, ...
8 Still in SCAR step fwd diag LOD & WALL L, ... side R twd wall, close L to R blending to BJO M fac diag LOD & COH;
9-12 (BJO) FWD/CHECK, ... (FISHTAIL) CROSS BEHIND, SIDE; FWD, LOCK, FWD, ... MANUV, ... SIDE, CLOSE; (SPIN TURN) PIVOT, 2, ...
9 In BJO M fac diag LOD & COH step fwd R checking fwd motion, ... begin fishtail figure cross L behind R (W XIF), step side R twd wall & LOD;
10 Still in BJO step fwd L, lock RIB of L (W cut LIF of R), fwd L, ...
11 Still in BJO manuv fwd R turning 1/2 RF to fac RLOD, ... side L twd wall, close R to L to end CP M fac RLOD;
12 In CP M fac RLOD begin a SPIN TURN figure pivot 1/2 RF step back L twd LOD, ... fwd twd LOD R rising on ball of R foot, ...
13-15 REC, BACK, ... (REVERSE BOX) SIDE, CLOSE, BACK, ... SIDE, CLOSE, FWD, ...
13 In CP M fac LOD complete SPIN TURN figure rec back twd RLOD & COH L, ... step back twd RLOD R, ...
14-15 In CP M fac LOD do a reverse box side L twd COH, cl R to L, back L twd RLOD, ... step side R twd wall, close L to R, fwd R twd LOD, ...

PART C

- 1-4 WALK, TURN RF, ... SIDE, CROSS BEHIND (SCAR), ... SIDE, CLOSE, TURN (W LF TWIRL) (TO LOP), ... LUNGE/TURN IN, ... REC (SCP FAC RLOD), ...
1 In CP M fac LOD walk fwd twd LOD L, ... fwd R turning 1/2 RF to CP M fac wall, ...
2 In CP M fac wall twist vine side L twd LOD, ... XRIB of L (W XIF) to SCAR pos M fac diag RLOD & WALL, ...
3 Blend from SCAR M step side twd LOD L, close R to L, fwd twd LOD L turning 1/2 LF (W do one LF twirl under M's L & W's R joined hands R, L, R) to end LOP PTRS fac LOD M on outside of circle, ...
4 In LOP ptrs fac LOD lunge twd LOD fwd R turning 1/2 LF (W RF) to fac ptr, ... rec fwd twd RLOD on L blending to SCP ptrs fac RLOD, ...
5-8 FWD TWO STEP; PIVOT, 2, ... 3, 4 (CP FAC WALL), ... (TWISTY VINE 2) SIDE, CROSS BEHIND, ...
5 In SCP ptrs fac RLOD do one fwd two step twd RLOD R, L, R, ...
6-7 Blend to CP M fac diag COH & LOD do a 1 1/2 RF cpl pivot L, R; L, R to end CP M fac wall, ...
8 In CP M fac wall twisty vine side L twd LOD, ... XRIB of L (W XLIF) to SCAR M fac diag RLOD & WALL, ...
9-12 SIDE, CLOSE, TURN LF, ... (TWISTY VINE 2) SIDE, CROSS BEHIND, ... SIDE, CLOSE, TURN RF, ... FWD, ... SIDE, CLOSE;
9 In SCAR M fac diag RLOD & WALL do 1 LF turning two step side L twd LOD, close R to L, side L turning 1/2 to fac COH in CP, ...
10 In CP M fac COH do a twisty vine side R twd LOD, XLIB of R (W XRIF) to BJO M fac diag COH & RLOD, ...
11 In BJO M fac diag COH & RLOD do 1 RF turning two step side R twd LOD, close L to R, side R turning 1/2 to fac wall in CP, ...
12 In CP M fac wall step fwd L, ... side R twd RLOD, close L to R;
13-14 (SCP) THRU, ... (FACE CP) SIDE, CLOSE; (SCP) WALK, 2, (PICKUP), ...
13 Blend momentarily to SCP ptrs fac LOD step thru twd LOD R (W XIF also), ... face ptr & wall in CP step side L twd LOD, close R to L;
14 Again blending to SCP ptrs fac LOD walk fwd LOD L, R (W pickup) to CP M fac LOD, ...

REPEAT PART A MEAS. 15-29

REPEAT PART B - EXCEPT on Meas. 9 FREEZE in BJO/CHECK pos for 3 counts

ENDING

- 1-2 SIDE, CLOSE, SIDE, CLOSE; APT, POINT, ...
1-2 Last time thru PART B turn 1/2 RF to fac wall on last step of Meas. 15 then in CP M fac WALL step side L twd LOD, close R to L, side L, close R to L; step apart from ptr L releasing CP maintaining M's R & W's L handholds, point R twd ptr, ...